

Katie Lawson

Curator, Writer, Academic

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Education

2022- PhD, Art and Visual Culture, Western University (in progress)
2018 Master of Visual Studies, Curatorial Studies, University of Toronto
2015 Master of Arts, Art History and Theory, Contemporary Art, University of Toronto
2014 Bachelor of Fine Arts, Major in Studio Arts, Minor in German, University of Ottawa

Experience

Teaching Assistant, Western University (“Collecting Art and Culture”), 2023
Research Associate, Creative Food Research Collaboratory, Western University, 2022-present
Sessional Instructor, School of the Arts, McMaster University (“Aspects of Canadian Art”), 2022
Teaching Assistant, Western University (“Art and Visual Culture: Baroque to Contemporary”), 2022
Curator, Toronto Biennial of Art, 2021-2022
Assistant Curator, Toronto Biennial of Art, 2019 – 2020
Programming and Outreach Assistant, Doris McCarthy Gallery, 2018 - 2019
Research Assistant, Indigenous + Canadian Art, Georgiana Uhlyarik, Art Gallery of Ontario, 2018
Lead Gallery Attendant, The Power Plant Contemporary Art Gallery, Toronto, 2015 - 2018
Teaching Assistant, University of Toronto (“Visual Concepts”), 2017; (“Critical Theory”), 2016
Research Assistant, Professor Mark Cheetham, University of Toronto, 2014 - 2015
Visitor Services Associate, National Gallery of Canada, Toronto, 2011 - 2014
Research Assistant, Professor Catherine Richards, University of Ottawa, 2011 – 2012

Internships

Curatorial Intern, Indigenous + Canadian Art, Georgiana Uhlyarik, Art Gallery of Ontario (2017-18); Intern, Bodega Gallery, New York City (2017); Intern, La Petite Mort Gallery, Ottawa (2014)

Exhibitions

2023 *All Flourishing Is Mutual*

Artists: Logan MacDonald, Odeiman Runners Club, Patricia Domínguez, sophia bartholomew, Sylvia Matas.

Curator, with Jaclyn Quaresma. Images Festival with support from Collision Gallery: C-134 199 Bay Street, Toronto. (December 2, 2022 – February 26, 2023)

2022 *What Water Knows, The Land Remembers*

Artists: Abel Rodríguez, Aki Onda, Amy Malbeuf, Andrea Carlson, Ange Loft with Jumblies Theatre & Arts, Anne Zanele Mutema, Augustas Serapinas, Buhlebezwe Siwani, Brian Jungen, Camille Turner, Dana Prieto, Denyse Thomasos, Derya Akay, Eduardo Navarro, Eric-Paul Riege, Ghazaleh Avarzamani, Jatiwangi Art Factory, Jeffrey Gibson, Joar Nango, Judy Chicago, Jumana Manna, Lawrence Abu Hamdan,

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Mata Aho Collective, Nadia Belerique, Paul Pfeiffer, Shezad Dawood, Susan Schuppli, Syrus Marcus Ware, Tanya Lukin Linklater, Timothy Yanick Hunter, Tsema Igharas and Erin Siddall, Waqas Khan, Wilson Rodríguez.

Curator, with Candice Hopkins and Tairone Bastien. Toronto Biennial of Art: 9 venues, 36 artists, 20+ commissions. (March 26 – June 05, 2022)

2021 ***Polyempath Polyethylene***

Artist: Kelly Jazvac. Guest Curator. MacLaren Art Centre, Barrie. (July 26 – October 31, 2021)

2019 ***The Shoreline Dilemma***

Artists: AA Bronson, Abbas Akhavan, Abel Rodríguez, Adrian Blackwell, Adrian Stimson, Althea Thauburger, Arin Rungjang, Bárbara Wagner and Benjamin de Burca, Caecilia Tripp, Caroline Monnet, Curtis Talwst Santiago, Dana Claxton, Elder Duke Redbird, Embassy of Imagination, Fernando Palma Rodriguez, Hajra Waheed, Hera Büyüktasciyan, Isuma Productions, Jae Jarrell, Judy Chicago, Jumana Manna, Jumblies Theatre & Arts, Kapwani Kiwanga, Laurent Grasso, Lisa Reihana, Lisa Steele & Kim Tomczak, Lou Sheppard, Luis Jacob, Maria Thereza Alves, Moyra Davey, Napachie Pootoogook, Naufus Ramírez-Figueroa, New Mineral Collective, Nick Sikkuark, Qavavau Manumie, Ramin + Rokni Haerizadeh and Hesam Rahmanian, ReMatriate Collective, Shezad Dawood, Susan Schuppli, Syrus Marcus Ware, The New Red Order, Wilson Rodríguez.

Assistant Curator, with Candice Hopkins and Tairone Bastien. Inaugural Toronto Biennial of Art: 15 sites, 46 artists, 20+ commissions (September 25 – December 05, 2019)

2018 ***Forced to Seek Air: Betty Goodwin's Swimmers***

Artist: Betty Goodwin. Curator. The Art Gallery of Ontario, Toronto. (September 2018 – January 2019)

2018 ***Learning from the Lake***

Artists: Kelly Jazvac, Maggie Groat. Curator. The Art Museum, Toronto (June 13 – July 07)

2017 ***blue is the colour of longing for the distance you never arrive in***

Artist: Maddie Alexander. Curator. Y+ Contemporary, Toronto. (October 14 – October 28, 2017) and RÝMD, Reykjavik (October 04 – October 21, 2017)

Grants

2019-2023. SSHRC Insight Grant, "Learning with the St. Lawrence" Collaborator, \$183,998

2019. Visual Arts Project Grant, Y+Contemporary, Toronto Arts Council, \$11,000

2019. Visual Arts Project Grant, Y+ Contemporary, Ontario Arts Council, \$7,000

2018. Conference Grant, School of Graduate Studies, University of Toronto

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Awards & Residencies

2022. Hnatyshyn Foundation Fogo Island Arts Young Curator Residency

2022. Ontario Graduate Scholarship, Western University

2016-2018. Graduate Fellowship, Daniel's Faculty, University of Toronto

2017. Benjamin Hart Lobko Memorial Travel Award, Daniel's Faculty, University of Toronto

2017. Curator-in-Residence, Joya: Arte + Ecologica, Spain

2016. Residency Facilitator, The Roundtable Residency, Dragon Academy, Toronto

2014. UTAPS Bursary, University of Toronto

2014. RBC Emerging Scholar, Spur Festival

2014. Buchpreis der österreichischen Botschaft, University of Ottawa

2010-2014. Dean's Honour List, University of Ottawa

2010-2014. Renewable Admission Scholarship, University of Ottawa

Publications

Book Contributions

Lawson, Katie. "What Water Knows" *Water, Kinship, Belief*. Eds. Candice Hopkins, Katie Lawson, and Tairone Bastien. Toronto: Toronto Biennial of Art and Art Metropole, 2022.

"Learning from the Lake" *Multispecies Storytelling in Intermedial Studies*. Eds. Ida Bencke and Jørgen Bruhn. Punctum Books, 2022.

Curatorial Essays

"What Water Knows, The Land Remembers" co-authored with Candice Hopkins and Tairone Bastien at Toronto Biennial of Art, 2022

"Polyempath Polyethylene: Kelly Jazvac" at MacLaren Art Centre, 2021

"Terramatter: Gillian King, Helga Jakobson and Whitney Lewis-Smith" at Ottawa City Hall Art Gallery, 2019

"Sediment: Gillian King" at Galerie Nicolas Robert, Montréal, 2019

"Praying at the Altar of the Screen: Notes on the Aura of the Technological Object"

Monica Moraru at Xspace Cultural Centre, Toronto, 2017

"conditions for coping" *The Hart House Review*, Toronto: Coach House Press, 2018

"notes on the artwork" *The Hart House Review*, Toronto: Coach House Press, 2017

Articles and Reviews

"...between two beings across great distance" *Femme Art Review*, 2022

"Cracks and Fissures: Saúl Hernandez-Vargas' Strategies of Intervention" *Public Parking*, May 20, 2021

"Animals, ed. Filipa Ramos" *Invisible Culture: An Electronic Journal for Visual Culture*, 2019

"of grandmothers and moths" *Cross Process*, 2018

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Peer Reviewed Journal

“Art and Agency: Elle Flanders and Tamira Sawatzky” *Millefeuilles*, Undergraduate Art History Journal, Ottawa, 2014

Community & Volunteer Activities

2022-Present Steering Committee, ArtLAB, Western University
2016-Present Advisory Board Member, Critical Distance Centre for Curators
2016-2019 Art Editor, Hart House Review
2017 Volunteer Lead, Great Lakes Water Walk
2017-18 Mentor, *What Now?* Mentorship Program, Images Festival
2016 Volunteer, Afterall Journal & K. Verlag, Edition Art Book Fair
2015-16 Contributor, Artoronto
2015 Copy Editor, Graduate Art History & Theory Journal, University of Toronto
2013-14 Co-President, Visual Arts Student Association, University of Ottawa
2013-14 Volunteer, Nuit Blanche Ottawa/Gatineau
2013 Contributor, Art & Science Journal, Ottawa

Program Proficiencies: Mac/PC OS, Adobe + Google Suite, Tessitura, Mimsy, The Museum System, Wrike
Languages: English, French, German