

Katie Lawson

Education

- 2018 Master of Visual Studies, Curatorial Studies, University of Toronto
2015 Master of Arts, Art History and Theory (Contemporary Art), University of Toronto
2014 Bachelor of Fine Arts, Major in Studio Arts, Minor in German, University of Ottawa

Experience

- Curator, Toronto Biennial of Art, 2021 – 2022
Assistant Curator, Toronto Biennial of Art, January 2019 – 2020
Programming and Outreach Assistant, Doris McCarthy Gallery, 2018 - 2019
Research Assistant, Indigenous + Canadian Art, Georgiana Uhlyarik, Art Gallery of Ontario, 2018
Lead Gallery Attendant, The Power Plant Contemporary Art Gallery, Toronto, 2015 - 2018
Teaching Assistant, University of Toronto (Visual Concepts), 2017; (Critical Theory), 2016
Research Assistant, Professor Mark Cheetham, University of Toronto, 2014 - 2015
Visitor Services Associate, National Gallery of Canada, Toronto, 2011 - 2014
Research Assistant, Professor Catherine Richards, University of Ottawa, 2011 – 2012

Internships

- Curatorial Intern, Indigenous + Canadian Art, Georgiana Uhlyarik, Art Gallery of Ontario (2017-18); Intern, Bodega Gallery, New York City (2017); Intern, La Petite Mort Gallery, Ottawa (2014)

Exhibitions

2022 *Transmissions (forthcoming)*

- Artist: Shattered Moon Alliance (Christina Battle and Serena Lee)
Co-curator, Tiffany Schofield and Dorica Manuel. Y+ Contemporary.

2022 *What Water Knows, the Land Remembers*

- Artists: Abel Rodríguez, Aki Onda, Amy Malbeuf, Andrea Carlson, Ange Loft with Jumblies Theatre & Arts, Anne Zanele Mutema, Augustas Serapinas, Buhlebezwe Siwani, Brian Jungen, Camille Turner, Dana Prieto, Denyse Thomasos, Derya Akay, Eduardo Navarro, Eric-Paul Riege, Ghazaleh Avarzamani, Jatiwangi Art Factory, Jeffrey Gibson, Joar Nango, Judy Chicago, Jumana Manna, Lawrence Abu Hamdan, Mata Aho Collective, Nadia Belerique, Paul Pfeiffer, Shezad Dawood, Susan Schuppli, Syrus Marcus Ware, Tanya Lukin Linklater, Timothy Yanick Hunter, Tsema Igharas and Erin Siddall, Waqas Khan, Wilson Rodríguez,
Curator, working with Candice Hopkins and Tairone Bastien. Toronto Biennial of Art: 9 venues, 36 artists, 20+ commissions. (March 26 – June 05, 2022)

2021 *Polyempath Polyethylene*

Artist: Kelly Jazvac. MacLaren Art Centre, Barrie. (July 26 – October 31, 2021)

2019 *The Shoreline Dilemma*

Artists: AA Bronson, Abbas Akhavan, Abel Rodríguez, Adrian Blackwell, Adrian Stimson, Althea Thauberg, Arin Rungjang, Bárbara Wagner and Benjamin de Burca, Caecilia Tripp, Caroline Monnet, Curtis Talwst Santiago, Dana Claxton, Elder Duke Redbird, Embassy of Imagination, Fernando Palma Rodriguez, Hajra Waheed, Hera Büyüktasciyan, Isuma Productions, Jae Jarrell, Judy Chicago, Jumana Manna, Jumblies Theatre & Arts, Kapwani Kiwanga, Laurent Grasso, Lisa Reihana, Lisa Steele & Kim Tomczak, Lou Sheppard, Luis Jacob, Maria Thereza Alves, Moyra Davey, Napachie Pootoogook, Naufus Ramírez-Figueroa, New Mineral Collective, Nick Sikkuark, Qavavau Manumie, Ramin + Rokni Haerizadeh and Hesam Rahmadian, ReMatriate Collective, Shezad Dawood, Susan Schuppli, Syrus Marcus Ware, The New Red Order, Wilson Rodríguez

Assistant Curator, working with Candice Hopkins and Tairone Bastian. Inaugural Toronto Biennial of Art: 15 sites, 46 artists, 20+ commissions (September 25 – December 05, 2019)

2018 *Forced to Seek Air: Betty Goodwin's Swimmers*

Artist: Betty Goodwin. The Art Gallery of Ontario, Toronto. (September 2018 – January 2019)

2018 *Learning from the Lake*

Artists: Kelly Jazvac, Maggie Groat. The Art Museum, Toronto (June 13 – July 07)

2017 *blue is the colour of longing for the distance you never arrive in*

Artist: Maddie Alexander. Y+ Contemporary, Toronto. (October 14 – October 28, 2017) and RÝMD, Reykjavik (October 04 – October 21, 2017)

Grants

2022-2023. SSHRC Connections Grant, "Centre for Sustainable Curating" Collaborator

2019-2023. SSHRC Insight Grant, "Learning with the St. Lawrence" Collaborator

2019. Visual Arts Project Grant, Y+ Contemporary, Toronto Arts Council. \$11,000.

2019. Visual Arts Project Grant, Y+ Contemporary, Ontario Arts Council. \$7,000.

2018. Conference Grant, School of Graduate Studies, University of Toronto

Awards & Residencies

2016-2018. Graduate Fellowship, Daniel's Faculty, University of Toronto

2017. Benjamin Hart Lobko Memorial Travel Award, Daniel's Faculty, University of Toronto

2017. Curator-in-Residence, Joya: Arte + Ecologica, Spain

2016. Residency Facilitator, The Roundtable Residency, Dragon Academy, Toronto

2014. UTAPS Bursary, University of Toronto

2014. RBC Emerging Scholar, Spur Festival
2014. Buchpreis der österreichischen Botschaft, University of Ottawa
2010-2014. Dean's Honour List, University of Ottawa
2010-2014. Renewable Admission Scholarship, University of Ottawa

Publications

Book Contributions

Lawson, Katie. "What Water Knows" *Water, Kinship, Belief*. Ed. Candice Hopkins, Katie Lawson, Tairone Bastien. *Toronto Biennial of Art and Art Metropole*, 2022
Lawson, Katie "Learning from the Lake" *Multispecies Storytelling in Intermedial Practices*. Punctum Books, 2022
"of grandmothers and moths" *Cross Process*, 2018

Curatorial Essays

"Polyempath Polyethylene: Kelly Jazvac" at MacLaren Art Centre, 2021
"Terramatter: Gillian King, Helga Jakobson and Whitney Lewis-Smith" at Ottawa City Hall Art Gallery, 2019
"Sediment: Gillian King" at Galerie Nicolas Robert, Montréal, 2019
"Praying at the Altar of the Screen: Notes on the Aura of the Technological Object"
Monica Moraru at Xpace Cultural Centre, Toronto, 2017
"conditions for coping" *The Hart House Review*, Toronto: Coach House Press, 2018
"notes on the artwork" *The Hart House Review*, Toronto: Coach House Press, 2017

Reviews

"Animals, ed. Filipa Ramos" *Invisible Culture: An Electronic Journal for Visual Culture*, 2019

Peer Reviewed Journal

"Art and Agency: Elle Flanders and Tamira Sawatzky" *Millefeuilles*, Undergraduate Art History Journal, Ottawa, 2014

Talks

2021. "Decentralization as the Practice of Freedom", with Candice Hopkins, Clare Butcher, Tairone Bastien and Myung-Sun Kim, *Images Festival Research Forum*, Toronto
2020. "Book Launch: Form Follows Fiction: Art and Artists in Toronto" with Luis Jacob, Emelie Chhangur, and Wanda Nanibush, *Art Metropole*, Toronto
2017. "Zine Making Workshop" with Maddie Alexander, *Y+ Contemporary*, Toronto
2017. "poetry as curatorial methodology" Residency Program, *Joya Arte + Ecologica*, Velez Rubio, Spain
2017. "I was born in the valley" *Images Festival Research Forum*, The Art Museum, Toronto
2017. "Making and Un-making: The Production of Landscape Through Language" Workshop. *Grow Op: Urbanism, Landscape and Contemporary Art*, The Gladstone Hotel, Toronto

2016. "Franz Erhard Walther, Call to Action" Sunday Scene, *The Power Plant Contemporary Art Gallery*, Toronto

Conference Presentations

2019. Lawson, Katie "Learning from the Lake" *Multispecies Storytelling in Intermedial Studies*, Linneaus University, Sweden

2018. "Does the wave belong to the sea or the shore?" *Territories That Matter: Gender, Art and Ecology*, Universidad Autónoma de Madrid + Centro de Arte y Naturaleza-Fundación Beulas, Spain

2018. "shifting shorelines: does the wave belong to the lake or the land?" *Navigating the Cybersea*, York University Conference, Lonsdale Gallery, Toronto

2018. "Hiding out and hooking up: Feminist Alterity in Urban Ravines" *Stories We Tell*, Concordia University AHGSA Conference, Montreal

2017. "The Body of the Artist: Theories of Subjectivity and Corporeal Feminism in the Life Writing of Anne Truitt" *Decelerated Dialogues*, York University and Y+ Contemporary Conference, Toronto

2016. "Fragments of the Passing Present: Material Memory in the work of Yin Xiuzhen" *Intersections / Cross-sections Conference: Re:turns*, Ryerson University, Toronto

2015. "Curating Liminal Spaces: Relational Aesthetics in Occupied Palestine" *Flux and Flow: Interdisciplinary Graduate Student Conference*, Carleton University, Ottawa

2014. "Art and Agency: Elle Flanders and Tamira Sawatzky" *Millefeuilles: Undergraduate Art History Symposium*, University of Ottawa

Panel Moderation

2018. "Water Worlds / Water Rights (Panel)" *Imagining Sustainability*, Environmental Humanities and German Studies, University of Toronto

2018. "Aqueous Aesthetics — The Possibilities and Limits of the Oceanic Metaphor" *The Ocean and the Seas*, University of Toronto, Comparative Literature Conference, Toronto

Community & Volunteer Activities

2016-Present Advisory Board Member, Critical Distance Centre for Curators

2016-2019 Art Editor, Hart House Review

2017 Volunteer Lead, Great Lakes Water Walk

2017-18 Mentor, *What Now?* Mentorship Program, Images Festival

2016 Volunteer, Afterall Journal & K. Verlag, Edition Art Book Fair

2015-16 Contributor, Artoronto

2015 Copy Editor, Graduate Art History & Theory Journal, University of Toronto

2013-14 Co-President, Visual Arts Student Association, University of Ottawa

2013-14 Volunteer, Nuit Blanche Ottawa/Gatineau

2013 Contributor, Art & Science Journal, Ottawa

Program Proficiencies: Mac/PC OS, Adobe + Google Suite, Tessitura, Mimsy, The Museum System, Wrike
Languages: English, French, German